

HIIT

APRIL
FPI 🤲 15c

PAIRAIDER

CRY

BE MY LIFE'S COMPANION

DANCE ME LOOSE

SLOW POKE

A WEAVER OF DREAMS

ANYTIME

WHY DON'T YOU LOVE ME

WHEN IT'S SLEEPY TIME DOWN SOUTH

JEALOUSY

BLUE DECEMBER

A GARDEN IN THE RAIN

ALL OVER AGAIN

TENDERLY

DOWN IN THE VALLEY

DOMINO

DON'T LEAVE MY POOR HEART BREAKING

RIVER IN THE MOONLIGHT

TENNESSEE SATURDAY NIGHT

WINE WOMEN AND SONG

THE LITTLE WHITE CLOUD
THAT CRIED



Exclusive Hit Movie Songs Fram

"THE LAS VEGAS STORY"

and

"STARLIFT"



"Teen-age skin troubles" led Marilyn Jean Munster, New Orleans High School Junior, to try Noxzema. "It was so effective in helping to control my oily skin," she says, "that now Noxzema is my regular all-purpose beauty cream!"



"My skin looked softer, smoother, cleaner - quickly -with the new Noxzema Beauty Routine," says teen-ager Margery J. Howard of West Roxbury, Mass. "Greaseless Noxzema is my favorite make-up base, too-never 'obvious'.

LOOK NATURALLY LOVELIER!

SAVE THIS ----



1. MORNING

Apply Noxzema over face and neck. With a damp cloth, "cream-wash" just as you would with soap and water. Rinse. "Cream-washing" cleanses so thoroughly!

After drying, smooth on a light film of greaseless Noxzema for a powder base that gives your skin two all-day bene-fits. It helps heal blem-ishes* and helps pro-



At bedtime, "cream-wash" with Noxzema again. How clean your skin looks! How fresh it feels! See how you've washed away make-up, the day's dirt!

Now, lightly massage Noxzema into skin and pat a bit extra over any pat a bit extra over any blemishes*. While you sleep, Noxzema helps heal — helps skin look softer, smoother. And it's greaseless!



Quick 2-Step Beauty Routine Developed by a Doctor Helps Heal Blemishes*—Bring You Fresher-Looking Skin

 Almost every young girl's skin "acts up" at times. But, now-with just one greaseless, medicated cream - you can help your skin look naturally lovelier... and help keep it that way!

Here's All You Do

Start using Noxzema Skin Cream today. Follow the quick 2-Step Beauty Routine described at the left. It's as easy to do as washing your face. And it's the finest kind of care for your skin.

Noxzema is a medicated formula. It not only helps keep your skin really clean, but it helps protect and helps heal, too. Its unique emulsion base helps supply a light film of oil-and-moisture to the skin's outer surface—which helps soften and smooth. And it's greaseless!

Developed by a Doctor

A skin doctor developed the quick 2-Step Noxzema Beauty Routine. In actual tests, it helped 4 out of 5 women to lovelier-looking skin. See if it doesn't help your skin look softer, smoother and fresher-more naturally lovely, too!

Blemishes*. "I was troubled with blemishes* and Noxzema came to my rescue," says Carol Beck of Philadelphia. "Now I use Noxzema every day, before applying make-up and at bedtime. It helps keep my skin looking soft and smooth, and isn't oily." *externally-caused



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look lovelier

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see how much lovelier it helps your skin look.

2. then save money by getting GIANT 10 oz. JAR only 89¢ plus tax!

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& Charlton

BE MY LIFE'S COMPANION

(Columbia Record by Rosemary Clooney)
BOB HILLIARD MILTON DE LUGG
Be my life's companion And you'll never grow old, I'll love you so much That you'll never grow old. When there's joy in living You just never grow old, You've gotta stay young 'Cause you'll never grow old. People who are lonely Can be old at thirty-three; Don't let that happen to you, Don't let that happen to me. Be my life's companion And you'll never grow old, You'll never grow old No you'll never grow old. Love and youth and happiness Are yours to have and hold Be my life's companion And you'll never grow old. I know a man who's lonely And he's old at thirty-three; No one wants to be Old at thirty-three. Your disposition sours Like a lemon on a tree; Don't let it happen to you And don't let it happen to me. Be my life's companion And you'll never grow old, I'll love you so much That you'll never grow old. Love and youth and happiness Are yours to have and hold Be my life's companion Be my life's companion And you'll never grow old. Copyright 1941 by Edwin H. Moreis & Co., Inc.

WHEN IT'S SLEEPY TIME DOWN SOUTH

(Columbia Record by Frankie Laine)
LEON & OTIS RENE CLARENCE MUSE Pale moon shining on the fields below Folks are crooning songs soft and low Needn't tell me so because I know, It's sleepy time down South Soft winds blowing thru the pinewood trees,

Folks down there live a life of ease, When ol' mammy falls upon her knees, It's sleepy time down South Steamboats on the river a-comin'

a-goin'

Splashing the night away Hear those banjos ringin' the folks are a-singin',

They dance till break of day Dear old Southland with its dreamy songs

Takes me back there where I belong How I'd love to be in mammy's arms When it's sleepy time down South. Copyright 1931 by Mills Music, Inc.

BLUE DECEMBER

RALPH CARE MARVIN KAHN I remember one blue December, As the snow fell, I fell in love. Till we met that December, My winters were gray, But you changed blue December to May

Then our romance, just like the snowflakes,

Disappeared when winter was through. With each December, each blue December,

I remember sweet mem'ries of you. Copyright 1951 by Redd Evans Music Co.

TRUST IN ME

NED WEVER JEAN SCHWARTZ MILTON AGER Trust in me in all you do; Have the faith I have in you; Love will see us through, If only you trust in me. Come to me when things go wrong Cling to me and I'll be strong We can get along, as long as you trust in me.

While there's a moon on high, While there's a bird to fly, While there's a you and I, You can be sure I'll love you. Stand beside me all the while Face the future with a smile; Trust in me and I'll be worthy of you. Copyright 1936 by Advanced Music Corp.

DOWN IN THE VALLEY (Hear That Train Blow)

Down in the valley, valley so low Late in the evenin', hear that train blow,

Hear that train blow, love, Hear that train blow; Late in the evenin', hear that train

blow

If you don't love me, love who you

And when you leave me, my heart will

Before you go, love, for old times'

Put your arms 'round me, Feel my heart break. Copyright 1943 by Leeds Music Corp. Copyright 1944 by Leeds Music Corp.

(Columbia Record by Johnnie Ray) CHURCHILL KOHLMAN If your sweetheart sends a letter of

goodbye, It's no secret you'll feel better if you

When waking from a bad dream Don't you sometimes think it's real? But it's only false emotions that you feel!

If your heartaches seem to hang around too long,

And your blues keep getting bluer with each song

Remember, sunshine can be found behind a cloudy sky,

So let your hair down and go on and cry.

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A WEAVER OF DREAMS

JACK ELLIOTT VICTOR YOUNG You're a weaver of dreams, You and your strange fascination You're a weaver of dreams You and your come hither smile Just to hear you speak Can leave me weak as a babe in arms Poor little babe in arms

Helpless before your charms You're a weaver of dreams You and your lips warm and tender Just like magic it seems Thrilling enchanting me too, I'm in your spell, and there's no cure I'm lost for sure

'Cause you're a weaver of dreams And I'm in love with you. Copyright 1951 Edward Kassner Music Co., Inc.

SLOWPOKE

CHILTON PRICE PEE WEE KING You keep me waitin' till it's gettin' aggravatin',

You're a slowpoke.

I wait 'n' worry but you never seem to hurry,

You're a slowpoke.

Time means nothin' to you, I wait and then, late again,

Eight o'clock, nine o'clock quarter to

Why should I linger ev'ry time you snap your finger,

Little slowpoke,

Why can't you hasten when you see The time's a-wastin',

You're a slowpoke, dear. Why should I keep tryin' to change It's not the thing to do.

I guess I'll have to learn to be a slowpoke too!

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HIIT PAIRAIDER

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REYNA COOPER
Art Directors

film, as Jane Russell and Victor Mature are co-starred with Vin-
cent Price and Hoagy Carmichael
in R.K.O.'s new musical.
"STARLIFT" 12
Many Hollywood stars and star-
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add up to entertainment-plus in
this new Warner Bros. produc-
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ANY TIME
HERBERT HAPPY LAWSON
I'm sad and blue 'bout nobody but

Why you don't seem the same to me. I told you that I loved you right from the start,

You told me the very same thing And now you break my heart, If you don't want me kindly tell me

I love you and I'll say before I go.

Any time that you are lonely, Any time that you are blue, Any time you feel downhearted, That will prove to you my love is

Any time you're thinking of me, That's the time I'll be thinking of

So any time you think that you want me back again,

That's the time I'll come right back to

Now you'll agree, you've been mean to me,

And you don't love me any more. You made me so unhappy please tell me true,

Do you suppose I would do these mean old things to you, Now if you'll love me honey tell me

It will break my heart if you say no. Copyright 1921 by Herbert Happy Lawson Music Pub., Co.
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JEALOUSY

(Columbia Record by Frankie Laine)
VERA BLOOM JACOB GADE
Jealousy, night and day you torture me!

I sometimes wonder, if this spell that I'm under

Can be only a melody, for I know no one but me

Has won your heart but when the music starts,

My peace departs, from the moment they play

That languorous strain.

And we surrender to all its charm once again,

This jealousy that tortures me Is ecstasy, mystery, pain!

We dance to a tango of love, Your heart beats with mine as we sway

Your eyes give the answer I'm dreamof.

That soft word your cruel lips will never say!

I fear that the music will end And shatter the spell it may lend, To make me believe, When your eyes just deceive, And it's only the tango you love.

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This day must be something to see! Copyright 1951 by Famous Music Corporation.

WHY DON'T YOU LOVE ME

(Columbia Record by Rosemary Clooney) Well, why don't you love me like you used to do

How come you treat me like a worn out shoe

My hair's still curly and my eyes are still blue

Why don't you love me like you used to do

Ain't had no lovin' like-a huggin' and and-a kissin' in a long long while

We don't get nearer or further or closer than a country mile.

Why don't you spark me like you used to do

And say sweet nothings like you used to coo

I'm the same old trouble that you've always been thru.

So why don't you love me like you used to do.

Well why don't you be just like you used to be

How come you find so many faults with me

Somebody's changed so let me give you a clue

Why don't you love me like you used to do

Ain't had no lovin' like-a huggin' and-a kissin' in a long long while

We don't get nearer or further or closer than a country mile.

Why don't you say the things you used to say

What makes you treat me like a piece

My hair's still curly and my eyes are still blue.

Why don't you love me like you used to do. Copyright 1950 by Acuff-Rose Publications

LIFE IS A BEAUTIFUL THING

(From the Paramount Picture "Aaron Slick From Punkin Crick") JAY LIVINGSTON RAY EVANS I woke up today and heard my heart

"Look up, the sky is clear." I feel I was born this beautiful morn

and oh, But I'm glad to be here!

I'm so in love, I know it's love, And life is a beautiful thing! I don't want to waste a single taste, I want what each day will bring. My heart is light, I have the right To hang on a sunbeam and swing. Why, if I took the trouble, I'd float like a bubble, 'Cause life is a beautiful thing!

I wave to the birds, If they knew the words They'd sing my song with me; I smile at the rose and somehow it knows



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JANE RUSSELL

VICTOR MATURE

VINCENT PRICE HOAGY CARMICHAEL



You bend to kiss my lips and I can't

Maybe I should resist I'm a fool I know

But at a time like this my resistance is Your eyes have magic they seem to say:

Come closer, come closer, my darling,

And somehow I can't break away. Can't you see that I want to be

More than you'll ever know. I'm going overboard with a capital

So don't be persistent, Please keep your distance You know my resistance is low.
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HOAGY CARMICHAEL

I get along without you very well

Of course I do.

Except when soft rains fall And drip from leaves Then I recall the thrill

Of being sheltered in your arms. Of course I do,

But I get along without you very well I've forgotten you just like I should Of course I have,

Except to hear your name Or someone's laugh that is the same

But I've forgotten you just like I

What a guy! What a fool am I

To think my breaking heart could kid What's in store?

Should I phone once more? No, it's best that I stick to my tune. I get along without you very well

Except perhaps in spring But I should never think of spring For that would surely break my heart

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Neds & Meds & Meds & Meds & Meds & Meds

SHRIMP BOATS

(Columbia Record by Jo Stafford)
PAUL WESTON PAUL MASON HOWARD Shrimp boats is a comin' Their sails are in sight Shrimp boats is a comin'
There's dancin' tonight.
Why don't-cha hurry, hurry, hurry home?

Why don't-cha hurry, hurry, hurry home?

Look, here the shrimp boats is a comin'

There's dancin' tonight. Shrimp boats is a comin' There's dancin' tonight.

They go to sea with the evening tide And their women folk wave their goodbye

Ill sant vas, there they go While the Loosiana moon floats on

high And they wait for the day they can

Happy the days while they're mending the nets

"Til once more they ride high out to

Ill sant vas, there they go Then how lonely the long nights will

'Til that wonderful day when they see:

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TAKE ME HOME

CARL SIGMAN PETER DE ROSE Take me home, Walk me and ask me that question, Please do, take me home, And I'll give my answer to you, Oh, the party is charming The music sublime, Your friends are delightful But we're wasting time, You should be holding me tight, There's a moon on my doorstep to-

Darling, please take me home, Walk me and ask me that question Please do, take me home, I'll tell you how much I love you. Copyright 1951 by Advanced Music Corp.

WE WON'T LIVE IN A CASTLE

BOB MERRILL

We won't live in a castle, But, love will light ev'ry room, For love will shine in your eyes and

Bright as the golden moon. Laugh with me in the sunlight, Weep with me in the rain; Just want me, dear, and you'll have me near;

You've only to call my name. Ev'ry dream won't come true; We won't care; you'll have me I'll have you.

Though, we won't live in a castle, Love will light ev'ry room Our love will be till eternity Bright as the golden moon. Copyright 1951 by Oxford Music Corp.

A GARDEN IN THE RAIN

JAMES DYRENFORTH CARROLL GIBBONS 'Twas just a garden in the rain, Close to a little leafy lane, A touch of color 'neath skies of grey. The raindrops kissed the flower beds, The blossoms raised their thirsty heads,

A perfumed "thank you" they seemed to say.

Surely here was charm beyond compare to view!

Maybe it was just that I was there with you.

'Twas just a garden in the rain, But then the sun came out again And sent us happily on our way.

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Corp.

NEVER BEFORE

(From the Paramount Picture "Sailor Beware")
MACK DAVID JERRY LIVINGSTON
Never before, has my heart Felt a thrill like this, Never before, never before. Never before has the whole world Stood still like this, As I gaze at the face I simply adore

After today when they speak about , paradise,

I'll smile and I'll say, "I've been there once or twice." For this is that once in a lifetime, The miracle of your kiss I've never loved like this, never be-

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I'D LIKE TO BABY YOU

(From the Paramount Picture "Aaron Slick From Punkin Crick")
JAY LIVINGSTON RAY EVANS
I'd like to baby you,
I'd like to tweek your cheek and baby you.

I'd like to rock-a-bye you in my embrace,

My angel face,

Cause you always are the cutest one in the place. I'd like to keep you young

And know it's you each time my bell

I know a game or two that we ought to play

The way we kids used to do. I'd like to baby you!

I'd like to baby you,

I'd like to snuggle up and baby you. I'd like to run my fingers right

through your hair, Hope you won't care.

Even wanna pick the kind of clothes that you wear.

Don't you play peek-a-boo, Come here and be my poogie woogie

I'd be so happy, honey, If we could share a little home with

a view Where I can baby, be my little baby, And let me baby you! Copyright 1951 by Famous Music Corp.

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ALL OVER AGAIN

TOMMY EDWARDS
I was so broken hearted On the day that we parted You returned then we started All over again I just couldn't resist you Realized how I missed you Got a thrill when I kissed you All over again You're my only desire Now my heart is on fire Soon the flame will grow higher And higher within Say you'll love me forever Promise to leave me never We're so happy together All over again.

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WINE, WOMEN AND SONG

BOB WELLS MARVIN FISHER Six days a week in the factory Six nights a week it's to bed for me I draw my pay and if things go right I spend ev'ry cent on Saturday night

Give me wine, women and song Let me dance the night away Where the wine is flowing The girls are glowing I'll dance till the break of day

Talked to a man who was old and

Listened and here's what he had to

Mem'ries are worth more than all your

So live when you're young and dream when you're old

Heard of a man who was locked in

The warden walked in said "you're lookin' pale

What's your request, son, before you die?"

The man raised his head and this was his cry

When I give in and my days are through

There's only one thing I ask of you Put on the stone for my epitaph "Here lies a man that knew how to

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PUT ME IN YOUR POCKET HAROLD GRANT DORCAS COCHRAN Put me in your pocket Keep me in your pocket, Though you've got my picture in your pocket, it's true I can think of lots of things a picture can't do When I'm gone, you'll miss me, And you'll want to kiss me. Then you'll be so happy that you Didn't forget to put me, Put me put me in your pocket. |
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TUH POCKET, TUH POCKET

(Mississippi River Boat)

BOB HILLIARD ROY JORDAN
Let's go up the river and back again The sun is shining bright And I can promise you the moon will

When we come back tonight:

Tuh pocket, tuh pocket, tuh ripple dee boom

And chuggle dee chuggle dee chuggle dee dee

That's the side wheelin' giant paddle Mississippi River boat

Helpin' us to make believe we're out to sea.

Look at the waves roll! Where do they get their kick? Look at the waves roll! Oh! I hope I don't get sick Tuh pocket, tuh pocket, tuh ripple dee boom

And chuggle dee chuggle dee dee That's the side wheelin' giant paddle Mississippi River boat Helpin' us to make believe we're out

to sea.

When it comes to packin' a basket lunch

I have to sing your praise How did you know I like my sandwiches

With lots of mayonnaise?

Oh! we both could sit on the upper deck

Without a worldy care If I could ever learn to open up-A folding steamer chair:

Tho' it's just a trip on a river boat I have to tell you this It would be 'Destination Paradise' If we should ever kiss. Copyright 1951 by Shapiro Bernstein & Co., Inc.

DON'T ROB ANOTHER MAN'S CASTLE

JENNY LOU CARSON
They say a man's home is his castle, He's like a king on a throne. It may be just a shack, Down along side the track But ev'rything in it's his own. So don't think of taking his loved

It's written "Thou shalt not steal." Don't rob another man's castle, No matter how lonesome you feel.

Oh, don't rob another man's castle, Don't take his darling away. For as strange as it seems, When you steal a man's dreams You never know how much you'll

pay. So don't rob a man of his sunshine, You'll break his heart, don't you see? I robbed another man's castle, Now someone just stole her from me. Copyright 1949 by Hill & Range Songs, Inc. All rights reserved. International Copyright Secured. Used by Permission.

TENNESSEE SATURDAY NIGHT

BILLY HUGHES Now listen while I tell you bout a place I know

Down in Tennessee where the tall cane grow,

Hidden from the world in a bunch of

Where the moon's a little bashful and seldom shines,

Civilized people live there, all right But they all go native on Saturday

The music is a fiddle and a cracked guitar

They get their kicks from an old fruit jar,

They do the boogie to an old square dance

The wood is full of couples lookin' for romance,

Somebody takes a Stetson, knocks out the light,

Yes, they all do the boogie on a Saturday night.

When they really get together there's a lot of fun,

They all know the other fellow packs

Ev'rybody does it's best to act just

'Cause there's goin' to be a fun'ral If you start a fight,

They struggle and they shuffle till broad daylight

Yes, they all do the boogie on a Saturday night.

Now you've heard my story of the place I know

Down in Tennessee where the tall cane grow,

Hidden from the world in a bunch of

Where the moon's a little bashful and seldom shines,

Civilized people live there, all right But they all go native on a Saturday night.

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DOWN YONDER

(Columbia Record by Champ Butler)
WOLFE GILBERT Down yonder someone beckons to me, Down yonder someone reckons on me I seem to see a race in memory Between the Natchez and the Robert

E. Lee Swanee shore I miss you more and

Ev'ry day, my mammy land, you're simply grand

Down yonder when the folks get the news,

Copyright 1948, by La Salle Music Publishers, Inc.

Don't wonder at the Hullabaloos There's daddy and mammy, There's Ephraim and Sammy, Waitin' down yonder for me.

DON'T LEAVE MY POOR HEART BREAKING

CHARLES KANTER LOIS MANN Though you may leave me, My love will live on, Honest and true, Loving only you. Love may deceive me but, dear,

I'll go on waiting and longing for Don't leave my poor heart breaking,

A heart that's loving you. Realize the mistake you're making, Breaking my poor heart in two.

I've known but one love And that love is you. I've spent my time Trying to make you mine. I'd never be happy with somebody

Waiting and longing for you. Copyright 1951 by Cheyenne Music Corp.

THE LITTLE WHITE CLOUD THAT CRIED

(Columbia Record by Johnnie Ray)
JOHNNIE RAY I went strolling down by the river, Feeling very sad inside,

When all at once I saw in the sky, The little white cloud that cried. He told me he was very lonesome, No one cared if he lived or died, And said sometimes the thunder and

lightning Would make all the little clouds hide. He said "Have faith in all kinds of

For the sun will always shine. Do your best and always remember, The dark clouds pass with time." He asked me if I'd tell all the world Just how hard all little clouds try, That's why I think I'll always remember

The little white cloud that cried. Copyright 1951 by Carlyle Music Pub. Corp. Sole Selling Agent, Larry Spier, Inc.

RIVER IN THE MOONLIGHT

EILY BEADELL NELL TOLLERTON There's nothing like the river in the moonlight

On a lovely night in June, There's nothing like the murmur of

Accompanying a real love tune, The gentle swaying of the willows Telling you to weep no more, There's nothing like the river in the moonlight

To lovers standing on the shore. The boats all sway as if at play As the tide just ebbs and flows The birds above sing a song of love As the season comes and goes. Sometimes the river is lonely Till the moonbeams peep above, Still there's nothing like the river in

the moonlight To a boy and girl in love.
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YES YOU ARE

BOB MERRILL You're the sun shining through, Yes you are, yes you are, You're a dream coming true Yes you are, yes you are. Right from the start you were part of You put a smile in the heart of me. Are you all that I need? Yes you are, yes you are. You're the breath that I breathe, You're my one lucky star And when word gets around You're an angel sent down from afar, I'll confess yes you are. Copyright 1951 by Oxford Music Corp.

WALKIN'

MARY LOU WILLIAMS LINDSAY STEELE I'm walkin' out the door with you on my mind,

I'm walkin' out the door with you on my mind,

But ev'ry step away from you I feel like cryin'.

I walked into the street talkin' to my-

I walked into the street talkin' to myself.

No matter what my conscience says, I'm thinkin' 'bout nobody else.

You say you love me baby, Don't know what to do. You say you love me baby, Don't know what to do, I'm sure of one thing, I'm in love with you.

I met a brand new chick, phoned to make a date,

I met a brand new chick, phoned to make a date.

But when I rang her number up, I got your number by mistake. Copyright 1950, 1951 by Leeds Music Corp.

COME TO THE CASBAH

ALICE D. SIMMS KAY TWOMEY Casbah a-a-a-a-ah Casba a-a-a-a-ah. Come to the casbah, come. Come to the casbah, come. Since the night we kissed. My heart is all aflame, Jasmine's in the mist And I still call your name. Come to the casbah, come. Come to the casbah, come. This was once a stairway to our rendezvous,

Now I walk alone and I'm lost without you.

Come to the casbah, come. Come to the casbah, come. Camel bells are ringing And each night I pray it's the caravan That's bringing you my way. Come to the casbah, come. Come to the casbah, come. Casba a-a-a-a-ah! Casbah a-a-a-a-ah!

Copyright 1951 Santly-Joy, Inc.

DOMINO

(Columbia Record by Doris Day)
DON RAYE JACQUES PLANTE
LOUIS FERRARI Domino, Domino, you're an angel that Heaven has sent me, Domino, Domino, you're a devil de-

signed to torment me. When your heart must know that I

love you so, Tell me why, tell me why Why do you make me cry, Domino?

Just one look in your eyes and I melt with desire,

Just a touch of your hands and I burst into fire.

And my whole world fills with music, When I'm lost in your embrace. But I know that you're fickle and I'm

not misled Each attractive new face that you see turns your head.

And it scares me that tomorrow, some-

one else may take my place Domino, Domino, won't you tell me you'll never desert me?

Domino, Domino, if you stay I don't care how you hurt me

Fate has made you so, you can't change, I know.

You can't change, though you try, but then neither can I, Domino. Domino, Domino, I'll forgive anything that you do,

Domino, Domino, nothing matters if

I have you. Copyright 1950, 1951 by Arpege Editions Music-Sole selling agent Pickwick Music Corp.

ONCE

(Columbia Record by Toni Arden)
BOB RUSSELL HAROLD SPINA Once and only once The one and only comes along Once you took my hand I felt your touch and I was strong. The wonder of a simple love Was not too clear to me Though you were dear to me I walked away! Who knew that once I knew your arms Your arms would bind me to the past? I who used to say That nothing in the world could last We live but once and now I know My once was then Please take me back and love me once again. Copyright 1951 The Hub Music Co. Assigned Walt Disney Music Co.

HERE'S TO MY LADY

JOHNNY MERCER RUBE BLOOM Here's to my lady, Here's a toast to my lady And all that my lady means to me Like a hearth in the winter, A breeze in the summer, A spring to remember is she. Though the years may grow colder As people grow older It's shoulder to shoulder we'll be. But be is sunshine or shady Here's my love to my lady I pray, May she always love me. Copyright 1951 by Mayfair Music Corp.

THE TRICKS OF THE TRADE

SAMMY GALLOP
If you're a lion tamer, or a picture
framer

Or a guy who squeezes lemonade If you're a chimney sweeper, or a garden keeper,

You gotta know the tricks of the trade;

If you're a haberdasher, or an atom smasher,

Or you're merely doing a charade If you're a politician, or an obstetrician,

You gotta know the tricks of the trade;

And when it comes to love and spring, You gotta know what arms are meant for

And when you buy a gal a ring, You have to know what the dough was spent for

So all you gay romancers, better know the answers

Or you won't be in the love parade To be a real sensation, with your inspiration,

You gotta know the tricks of the trade.

If you're a tuba tooter, you can toot it cuter

If you know the tune that's being played

If you're a chiropractor, or a tooth extracter,

You gotta know the tricks of the trade;

If you're a chicken flicker, learn to flick 'em quicker,

And you'll double what you're being paid,

If you're a pickle packer or potato sacker

You gotta know the tricks of the trade;

And when it comes to sweet romance, You gotta have a way of kissin'

You have to learn things in advance, Or you will find there's a lot you're missin'

So if it's love you're seekin', She will never weaken',

If you don't know how the game is played

If you're a bashful lover, You will soon discover,

You gotta know the tricks of the trade.

Copyright 1951 Larry Spier Inc.

SHE'S GONE, GONE, GONE

We met and we kissed in the moonlight

Down by the beautiful shore She said she was mine in the moonlight

But she isn't mine any more.

Oh she's gone, gone, gone
My darling, my darling is gone
My poor heart is broken I can't carry
on

'Cause shes' gone, gone, gone. Copyright 1951 by Jefferson Music Co., Inc.

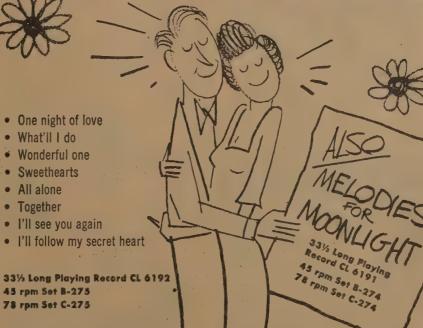


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I REMEMBER YOU LOVE

ERVIN DRAKE JIMMY SHIRL
Watching for the light of trains That pass at night Trains that took you far away. Standing by the track, I wish they'd bring you back Back home to my arms to stay.

I remember you, love, Oh, my darlin', my love, I can never forget you it seems. I remember you love, When the moon shines above, I remember, you, love, in my dreams

Since you said goodbye I sit alone and cry No one ever knew such pain. I recall your face, I miss your warm embrace My poor heart's going insane.

You can wander 'round And go from town to town Looking for a love that's true, Search for all you're worth, The corners of the earth No love's like my love for you: Copyright 1951 by George Paxton, Inc.

SOMEBODY'S BEEN BEATIN' MY TIME

ZEKE CLEMENTS Somebody's been beatin' my time, Gettin' all those hugs and kisses That I used to get from you Somebody's been beatin' my time Tell me-how he's gonna feel When he finds out your love ain't real and true,

Is your love just like a light that you turn off and on,

If it is I'll have to stay here in the dark alone.

Somebody's been beatin' my time Gettin' all those hugs and kisses That I used to get from you. Copyright 1951 by Hill & Range Songs, Inc.
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MINE ALL MINE

LASSES WHITE

When you see my baby walkin' down

Boy she's mine all mine

When you see that gal that's got the rest all beat

She's mine all mine

She's got a great big picture hat And all the clothes that go with that She's my baby I'm her boy She's her papa's little pride and joy

She's 'got a pair of eyes I idolize

And she's mine all mine Her lips are smilin' for me all the time

In rain or shine

Got two feet big and round

You ought to see her pick 'em up and lay 'em down

Boy you may want her but you can't have her

'Cause she's mine all mine. Copyright 1951 Fairway Music Corp.







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MY BELOVED

(From the Paramount Picture "Aaron Slick From Punkin Crick") JAY LIVINGSTON RAY EVANS My love lives for your love, For your smile, for your sigh, my beloved.

My lips long for your lips And the warm nearness of my beloved.

Each desire you desire I'll take as my command. Make roses grow in the snow If so you should demand: I'll shaw you a rainbow anytime, Anyplace, my beloved; And I'll make a necklace Of the brightest stars above And give it, my beloved, to you! Copyright 1951 by Famous Music Corp.

THESE THINGS SHALL PASS

(Columbia Record by Stuart Hamblen) These things shall pass, And some great mornin' We'll look back and smile At heartaches we have known; So, don't forget, When shadows gather, The Lord our God, Is still the King upon His throne. A rose looks gray at midnight, But the flame is just asleep, And steel is strong, because it knew The hammer and white heat. These things shall pass and life be sweeter,

When love and faith are strong, They cannot long endure. Copyright 1951 by Duchess Music Corp.

THE PRISONER'S SONG

GUY MASSEY
Oh! I wish I had someone to love me Someone to call me their own Oh! I wish I had someone to live

'Cause I'm tired of livin' alone:

Oh! please meet me tonight in the moonlight

Please meet me tonight all alone For I have a sad story to tell you It's a story that's never been told.

I'll be carried to the new jail tomorrow

Leaving my poor darling alone With the cold prison bars all around

And my head on a pillow of stone:

Now I have a grand ship on the

All mounted with silver and gold And before my poor darlin' would

Oh! that ship would be anchored and

Now if I had wings like an angel Over these prison walls I would fly And I'd fly to the arms of my poor

And there I'd be willing to die: Copyright 1924 by Shapiro Bernstein & Co., Inc.

SONG Of The **MONTH**

Keep your eyes and ears on Arthur Godfrey's latest Columbia release, for the new and striking novelty is destined to be the "redhead's" best selling wax-work since the "Too Fat Polka." The side we're getting all excited about is "Dance Me Loose" a Lee Erwin-Mel Howard composition, which depicts some happy Dutch folk at one of their local frolics with a most amusing, Dutch accented lyric.

The idea for the dynamic ditty was derived by Mr. Godfrey during a sequence on one of his CBS-TV Shows. It seems there was a skating instructor whose Dutch dialect had the audience constantly in gales of laughter with expressions like "Don't hold ze elbows zo oudt," and

"I warm zo easy zo dance me loose."
So Columbia's "Mr. Big" called in Messrs. Lee Erwin and Mel Howard and offered his suggestions for the new song. After 3 hours and 53 minutes of discussion and exactly 8 hours and 48 minutes of composition, "Dance Me Loose" was completed. The following night Godfrey introduced it on his TV show and just four days later it was recorded by Arthur, with the Chordettes and Archie Blyers' Orchestra.

DANCE ME LOOSE

MEL HOWARD LEE ERWIN A little Dutch girl in Sheboygan Was perfect in English at school But when she's excited and when she's delighted

Her words get mixed up as a rule. On Saturday night in Sheboygan There's dancing to waltzes they play, Even boys who can't dance Will all take a chance, Just to hear her say

I warm so easy so dance me loose Dance me loose, dance me loose I warm so easy, so dance me loose It shines so bright the moon. Don't hold my arm so extra out Extra out, extra out Don't hold my arm so extra out It makes so good to spoon The music played and played and played

They whirled around the floor The fellows stayed and stayed and stayed-

To hear her say once more I warm so easy so dance me loose Dance me loose, dance me loose I warm so easy, so dance me loose It shines so bright the moon, It makes so good to spoon It plays so nice the tune. Copyright 1951 by Erwin-Howard Music Co.

& Meds & Meds & Meds &

SENSATIONAL

DAVE FRANKLIN Your kisses thrill me with rapture they fill me How you entrance me when you

romance me

You're sensational, sensational When you caress me sweet longing's possess me

You soothe me gently and sentiment-

Your're sensational, sensational, Sensational, sensational Your charms grow dearer and dearer My arms want you nearer and nearer and nearer

I love you so want you to know Forever you'll be sensational Sensational to me. Copyright 1951 by Melrose Music Corp.

STILL WATER

(From the Paramount Picture "Aaron Slick From Punkin Crick") JAY LIVINGSTON RAY EVANS With faith and devotion Your life stream will be still water, still water. From tempest, from turmoil, . You'll ever be free: Still water's the harbor of love. Let your inner light guide you Look to heaven above. With friendship your flagship How calm ev'ry sea. Still water's the harbor of love. Still water still water

Still water's the harbor of love.

With love as a beacon You'll keep sailing on Still water still water With pray'r to believe in Your care will be gone: Still water's the heart of your soul. Seek the love of your neighbor Keep it ever your goal. With hope in and trust in Tomorrow's bright dawn. Still water's the heart of your soul. Still water still water Still water's the heart of your sous.

Copyright 1951 by Famous Music Corp.

TULIPS AND HEATHER

MILTON CARSON A spray of tulips and heather, tied up together .

I sent my love today A spray of tulips and heather asking her whether

Love's dream had gone astray For there's a meaning to all the flowers

They tell a story that never lies This purple heather means lonely hours

And tulips weep for a love that dies And so I pray when they reach you, If they can teach you All that is in my heart

My spray of tulips and heather Bring us together

Never again to part.

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UNDECIDED

SID ROBIN CHARLES SHAVERS
First you say you do and then you don't

And then you say you will and then you won't

You're undecided now, so what are you gonna do.

Now you want to play and then it's no

And when you say you'll stay That's when you go You're undecided now, So what are you gonna do I've been sitting on a fence And it doesn't make much sense 'Cause you keep me in suspense And you know it.

Then you promise to return When you don't I really burn, Well I guess I'll never learn And I show it

If you've got a heart and if you're kind

Then don't keep us apart Make up your mind You're undecided now So what are you gonna do. Copyright 1939 by Leeds Music Corp.

I'LL REMEMBER APRIL

DON RAYE GENE DE PAUL PAT JOHNSTON This lovely day will lengthen into ev'ning,

We'll sigh goodbye to all we've ever

Alone, where we have walked to-

I'll remember April and be glad I'll be content you loved me once in April,

Your lips were warm And love and Spring were new,

But I'm not afraid of Autumn and her sorrow,

For I'll remember April and you The fire will dwindle into glowing ashes,

For flames and love live such a little while,

I won't forget, but I won't be lonely, I'll remember April and I'll smile. Copyright 1941, 1942 by Leeds Music Corp.

FOOLISH LITTLE RUMORS

DAVE KENNER SID FLICK IRVING MILLS Don't believe in rumors, believe in your heart,

Don't believe a word they say. Foolish little rumors have kept us

We can't let it end this way. Someone elses arms may enfold you, They'll try to hold you, but not for

Your heart will never let strange arms enfold you, Your heart knows where you belong.

Foolish little rumors have kept us

Not a single word was true. Don't believe in rumors, Believe in your heart, I'm so much in love with you. Copyright 1951 by Mills Music, Inc. & Meds & Meds & Meds & Meds &

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SOLITAIRE

(Columbia Record by Tony Bennett)
RENEE BOREK CARL NUTTER KING GUION Since you're gone I spend each lonely

Dealing out the cards from left to right,

And the queen of hearts is there to remind me

That I'm all alone just playing solitaire.

Love was just another game for two. I see now that's all it meant to you. And my heart got lost somewhere in the shuffle.

Now I'm all alone just playing solitaire.

In each romance there's an element of chance,

A gamble to win or to lose. You play to win,

Then you find you're playing, in a game with no rules,

Just made for fools.

Now the joker has the laugh on me, 'Cause I played my hand so carelessly. And, until you want to share that old feeling,

I'll be dealing time away with soli-

Copyright 1951 by Broadcast Music Inc.

TENDERLY

JACK LAWRENCE WALTER GROSS The evening breeze caressed the trees tenderly;

The trembling trees embraced the breeze tenderly.

Then you and I came wandering by And lost in a sigh were we.

The shore was kissed by sea and mist tenderly.

I can't forget how two hearts met breathlessly.

Your arms opened wide and closed me inside;

You took my lips, you took my love so tenderly.

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I NEVER WAS LOVED BY ANYONE ELSE

CY COBEN I never was loved by anyone else Until I was loved by you I never was loved by anyone else, And I can prove it too. You gave me just one of your kisses, And that was when I knew That I never was loved by anyone else Until I was loved by you.
Oh, the Army and the Navy use

their arms for victory Like the Army and the Navy

You used your arms to conquer me. That's why I never was loved by anyone else

Until I was loved by you I never was loved by anyone else, And I can prove it too. You gave me a sample of lovin' That thrilled me thru and thru Oh, I never was loved by anyone else Until I was loved by you.
Copyright 1951 by George Paxton, Inc.

NIGHT TRAIN TO MEMPHIS

BEASLEY SMITH MARVIN HUGHES OWEN BRADLEY Take that night train to Memphis, Take that night train to Memphis, And when you arrive at the station; I'll be right there to meet you, I'll be right there to greet you, So don't turn down my invitation;

Hallelujah, hallelujah! I'll be shoutin', "Hallelujah!" all the

Oh, we'll have a jubilee Down in Memphis Tennessee. And I'll shout, "Hallelujah" all the

Take that night train to Memphis, Take that night train to Memphis, You know how I'm longing to see you;

Leave at three fifty seven; And arrive at eleven, Then I'll be shoutin' "Hallelujah!" Hallelujah, hallelujah! I'll be shoutin', "Hallelujah!" all the

Oh, we'll have a jubilee Down in Memphis Tennessee. And I'll shout, "Hallelujah" all the

Take that night train to Memphis, Take that night train to Memphis, Tell that engineer to pull the throttle open;

Keep that engine stack a-smokin', I'm not kiddin', I'm not jokin', And I'll soon be with my girl, I'm

hopin'; Hallelujah, hallelujah! I'll be shoutin', "Hallelujah!" all the

Oh, we'll have a jubilee

Down in Memphis Tennessee. And I'll shout, "Hallelujah" all the

day.
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Sole selling agents Southern Music Publishing Co.,
Inc.

THE BLOND SAILOR

(Columbia Record by Ken Griffin)
MITCHELL PARISH BELL LEIB J. PFEIL A girl and a sailor were parting one day,

She smiled thru her tear drops And brushed them away. "I wish I could stay here," He sighed soft and low,

"But duty is calling and now I must go:"

Farewell, your blond sailor must leave for awhile, dear,

Farewell, send me off with a kiss and a smile, dear.

All my love and devotion I will leave in your care,

As deep as the ocean, and as true as a pray'r.

When my journey is over, you'll be waiting I know,

Farewell, my sweet darling, Your blond sailor must go. Copyright 1937 & 1945 by Mills Music Inc.

BOUQUET OF ROSES

(Columbia Record by Sammy Kaye)
STEVE NELSON BOB HILLIARD I'm sending you a big bouquet of

One for ev'ry time you broke my

And as the door of love between us closes,

Tears will fall like petals when we

I begged you to be diff'rent But you'll always be untrue, I'm tired of forgiving, Now there's nothing left to do.

So I'm sending you a big bouquet of

One for ev'ry time you broke my heart.

You made our lover's lane a road of

Till at last we had to say goodbye. You're leaving me to face each new

With a broken heart you taught to cry. I know that I should hate you after

all you've put me thru', But how can I be bitter, When I'm still in love with you. Copyright 1948 by Hill & Range Songs, Inc. All rights reserved. International Copyright Se-Used by Permission.

OCTOBER 32ND, 1992

MORT GREENE LEW QUADLING You stood me up on Sunday On Monday and Tuesday too You didn't show up on Wednesday Now I'm makin' a date with you

October thirty second, nineteen hundred and ninety two And if you ask me baby, That's soon enough for you Don't call me, I'll call you I'll meet you on the corner of Nowhere Avenue

October thirty second, nineteen hundred and ninety two And when you get there baby I'll tell you what you can do Just lean against the building Bend over to tie your shoe And if I had three wishes The building 'd fall on you October thirty second, nineteen

hundred and ninety two Then if you wanta see me baby You'll need a wrecking crew It means the same in French, In Greek and Latin too Good bye, get lost, good riddance And a twenty three skidoo October thirty second, nineteen

hundred and ninety two So grab yourself a pencil Papa's gonna spell it for you Oct three two comma Oct three two comma

Oct three two comma One nine nine two October thirty second, nineteen hundred and ninety two Copyright 1951 Mayfair Music Corp.





What happens to you when everyone starts to dance? Do you join the fun... or do you sit and watch alone? NOW—thanks to this unusual dance book, you'll find it much easier to learn to dance and be popular! Your friends will be amazed and surprised when they see you do the latest dance steps with ease. This book is written clearly, simply and is full of easy-to-follow illustrations. And you learn in the privacy of your home!

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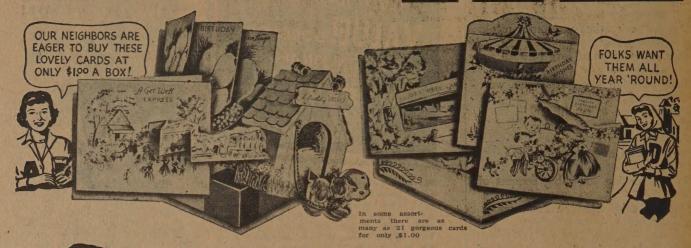


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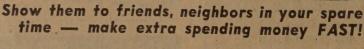




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writes Mrs. A. J. Hoag of New Jersey





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Gift and Thank You Cards for Everyday



Friends Rave Over Cards

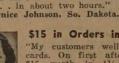
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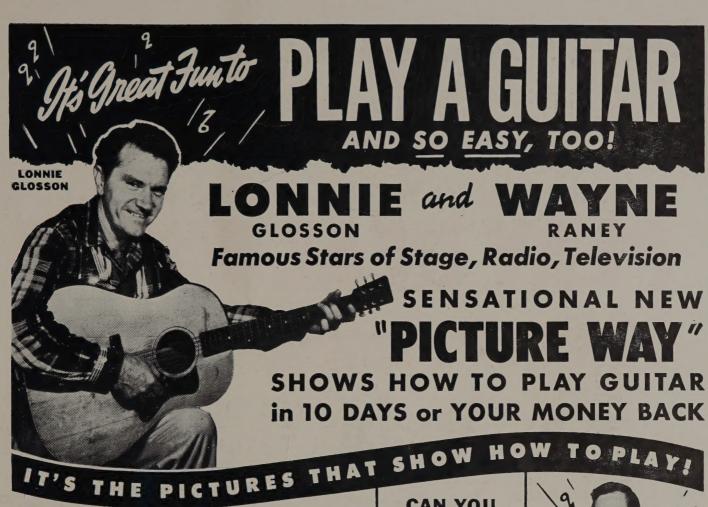
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